

Excerpt from “**Bisexual Cowboys in Love: *Brokeback Mountain* and the Bi-Tragedy Genre**” by Amy André

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*Brokeback Mountain* is not a movie about gay people, and there are no gay people in it. There. I said it. Despite what you may have read in the many reviews that have come out about this new cowboy feature film, *Brokeback Mountain* is a bisexual picture. Why can't film reviewers say the word “bisexual” when they see lead characters who have sexual and romantic relationships with both men and women? I am unaware of a single review of *Brokeback* calling the leads what they are – a sad statement on the invisibility of the bisexual experience and the daunting levels of biphobia in both the mainstream and gay media. ...